

NEW IMAGE

COLLEGE OF FINE ARTS



Film Acting Program



ADVANCED FILM PROJECT

The feature film project: the second year film project is one where the acting student gains experience on a full scale professional film set. During the production, the student will work with the many different film departments: the producer, director, wardrobe, hair, assistant directors consisting of the 1st AD, 2nd AD, 3rd AD, location manager, production manager, production designer, art director,

director of photography, 1st assistant camera, 2nd assistant camera, 3rd assistant camera, grips and gaffers, craft services, and all the other supporting members of the crew. The most important thing a person can possess when entering a film career is experience. This portion of the actors training is invaluable. It prepares the actor to the rigors of a professional career. It tests the film acting conservatory student as a professional and prepares them for the real world of film acting.

FILM ACTING



PROGRAM DESCRIPTION

In the New Image College of Fine Arts Film Acting Conservatory Program, the student will be taught by award-winning and experienced instructors who understand how to succeed in the field of acting. These instructors bring a wealth of industry knowledge and insight to the students. We understand what it takes to be successful.

In our two year program, you will be guided through a journey of self-exploration and given the tools to master the craft of acting. In each module, you will be prepared for the challenges of new classes ahead and every module of work intensifies and builds upon the other. This is an inspiring and life changing acting program that allows the student to experience the entire scope of acting from live performance in the theatre to acting in an advanced film project.

Beginning with in-depth movement, voice, text analysis, and scene study classes, the students are prepared for the introduction of the camera. Then in the various on-camera acting classes you will learn how best to work in today's film and television medium where you will find confidence and ease in front of the camera.

In our action actor class, you will learn stunts, hand-to-hand combat, and weapons training. The student will be taught by some of the best stunt professionals in the country.

In both years of the program, you will act in the theatre where you perform in front of a live audience.

In the second year, you will create your calling card for agents and casting directors: a demo reel. The student actors will learn how to successfully audition and will have the opportunity to meet casting directors, agents, industry professionals, and more. You will have acted in several film projects by now (two first year grad projects) and will prepare for your second year advanced film project. These are the ultimate tests for the Film Acting students.

By the end of two years, you will have had clear and concise training by some of the industry's most respected professionals, have acted in three plays, two short films, created a demo reel, met industry heavy weights, had stunt acting training, and acted in an advanced film project. Career started!

TEXT ANALYSIS

Philip's expertise as a teacher, director, and actor began with his training. Over the course of ten years, he studied with Yale University's Stella Adler (*To the Actor*), Robert Lewis (*Method or Madness*), George Shadanoff (student of Constantine Stanislavski and co-founder New York's Chekov Players), and Peggy Fury (famed Los Angeles acting coach).

Following his extensive training, he co-founded The Naked Stage in Los Angeles where the mandate was to produce original works, one of which was *The Final* which later became a feature film starring Dennis Leary. This was just one of many successful plays nurtured by Philip Granger and playwright Bruce McKintosh. For *The Final*, he was awarded the Hollywood Drama-Logue Award for best director and then went on to win the Hollywood Drama-Logue Award for best actor in Amlin Grey's *Wormwood*.

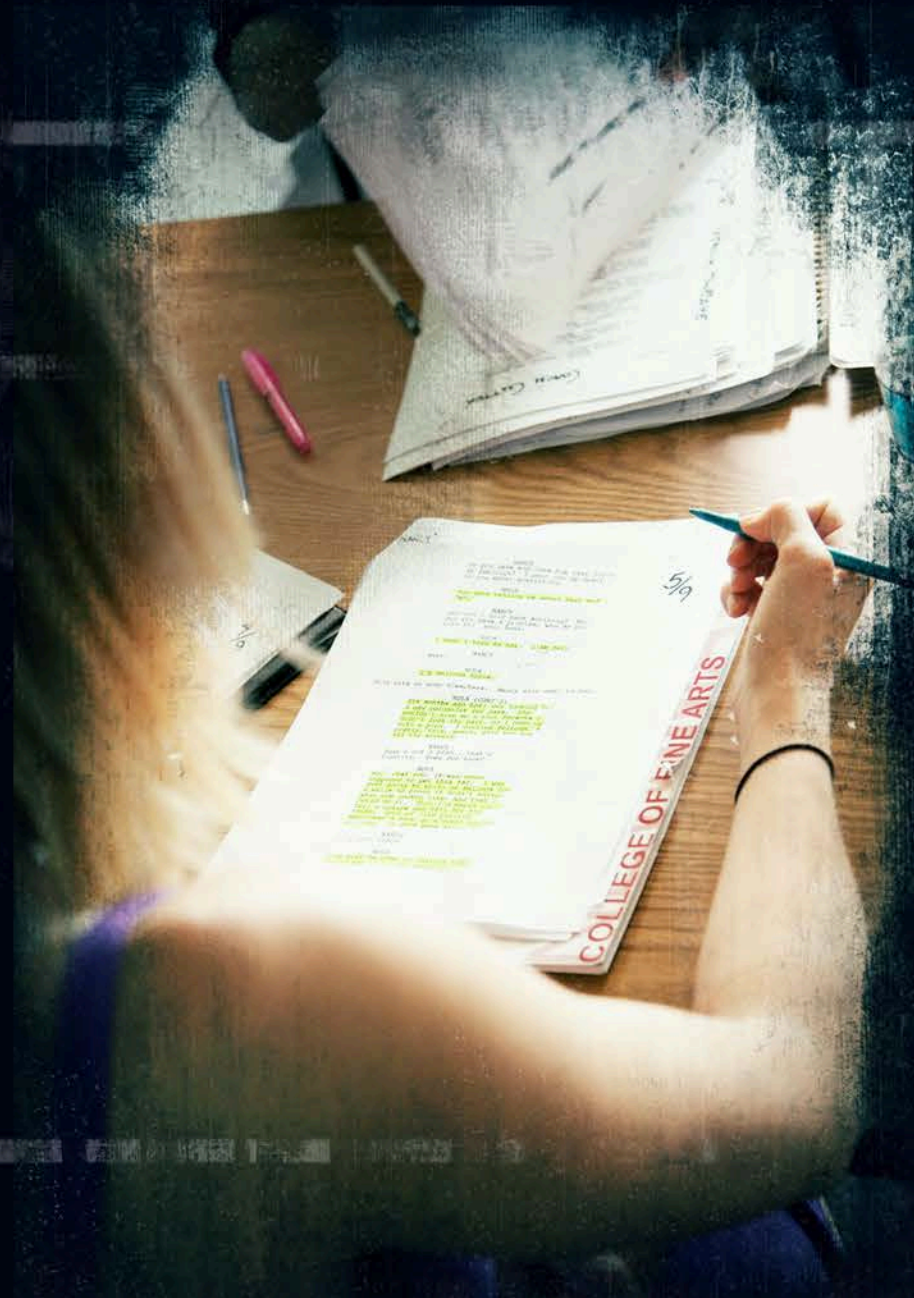
In the theatre, Philip has directed and starred in over 50 plays. In film and television, he has appeared in over 100 projects as either a lead or guest star. Philip has also been a regular or recurring character on 5 different television series, one of which earned him the coveted Gemini Award.

His most recent credits include Eli Craig's *Tucker and Dale vs Evil*, *Big Muddy*, *The Killing*, *Rogue*, *Caprica*, *V*, *Comforting Skin*, *Southern Justice*, Walter Hill's *Broken Trail* with Robert Duvall, Steven Spielberg's *Taken*, and the critically acclaimed film *The Paper Moon Affair*, for which he was nominated for a Leo for best supporting actor in a feature film. The Governor General of Canada has recognized Philip Granger for his contribution to the arts.

**PHILIP
GRANGER**
Senior Academic Officer-
Acting Department

The student will learn to break down the script into workable units, describe the story in a sentence, and pinpoint specific actions. The results of the text analysis should inspire you to take action to bring the script to life and to find the hidden treasure of information within text. As well, students will gain further understanding about dramatic structure, rhythm, form, contrast, variation, and pace.

Text analysis is the in-depth study of script and storyline to discover the significance and meaning behind the words. This course takes actors through a step-by-step process of breaking down the script until there is a complete understanding of the information that is available.



MOVEMENT, VOICE, & SPEECH

Upon completion of this course, the student will have a variety of ways to physically prepare body centres, internal and external tempo, as well as assess issues of strength, weakness, and flexibility in one's own body. The student will also work with classmates in creative ways through physicality and follow impulse to a full expression and unlock tension through deep relaxation. The student should be able to recognize proper breathing, discover relaxation of the body, and connect breath and sounds to image, text, and emotion. They should be able to understand the connection of physical opening to resonance, explore large and small sounds without vocal damage, establish a warm-up routine and explore the practical connections to text.

Movement, Voice, and Speech is designed to introduce and involve the students to the physicality of acting and the power of the voice. Starting with relaxation and breathing as a means of exploring the body, the student will explore phonetic movement (ie: sound and movement), develop awareness of rhythm and flexibility, while also improving balance, posture, and body alignment. An introduction to the basics of voice production include relaxation, breathing technique, alignment of resonating areas, tone and range, speech sound, application to text, and emotional connection.



SCENE STUDY

The student will learn about workable units, acting 'lingo', and how to read a script. They will learn about memorization, subtext, physical truth, relaxation, creative visualization, understanding impulse, intuition, behaviour (and how to apply it), and know the super objective of a scene and its many parts. They will learn to create truth, stage mechanics, and understand the proper terminology in regards to the method.

The student will know how to memorize text, be punctual, prepared, and work independently on role preparation. They will understand the use of props, wardrobe and set, and break a script down into units. The student will learn how to focus on an intention, a place, and how to create an environment. Students must be present, concentrate, receptive to criticism and instructor feedback, know how to apply actor safety to rehearsals, and scene work.

This course will go beyond the basics of acting and initial perspective of the film industry. Additionally, students will learn the elements of role preparation, physical scene structure, professionalism, and punctuality.



ON-CAMERA ACTING

The student will understand basic on-set etiquette, terminology including key crew positions, perform basic script analysis, receive and apply constructive criticism, understand and execute blocking with marks while doing scene work, and finding ease in front of the camera.

The On-camera Acting class is designed to take all the skills, ideas, and concepts that one learns in the previously studied classes and adapts them for the camera. Other elements included are the technical elements of film acting, understanding lens sizes, marks, blocking for the camera, and more.



ACTION FOR ACTORS

This is an introductory course to stunt performing for students interested in learning how to develop skills and security, while executing various stunts and fighting techniques. During this course, students will be given the opportunity to learn about safety procedures and equipment, while working with prop weapons such as guns and knives, fighting styles, and falling exercises.

You will learn how to work with physical ease and security while learning stunts. Your performance will tell a story, which will be rehearsed and filmed.



THEATRE ONE

This course exposes the students to a group experience with a view to explore structure and dramaturgy. They help develop a communal work environment and unity of ethics and purpose. There will be theatrical productions that will feature each student's abilities and creative outlook on acting. With class time to rehearse, students will present their play to a live audience.

Further expanding and improving on their current acting techniques, the student will understand dramatic structure, and what it means to honour the author's work. Students will learn how to follow direction as well as how to sustain a theatrical performance.



CAMERA PROJECT

This class explores in-depth acting for film and the actor's ability to commit truthfully to the script, their partners, and their choices. This includes all aspects of the actor's relationship to the camera such as how to calibrate performance according to frame size, camera angles, and camera movement. The student will work with a camera dolly, learn how to execute blocking, and hit marks naturally with confidence. The students will also understand on-set etiquette as well as the terminology used by a director and camera crews.

The student will learn how to merge the many technical demands of the media with the various emotional demands and how to shape, refine, and define a role. The student will also learn how to break down a script into units and beats and organize it for the demands of a film shoot.



GRAD ON-CAMERA PROJECT

This is a continuation of the third semester program. This course allows the actor to get used to the sense of developing their “screen” presence through a strong use of camera and lighting with precise and exacting text. Furthermore, the student will learn to accept criticism and guidance from the director. The result is a confidence only learned by on-set experience.

The student will learn how to become proactive in his or her own careers. They will achieve this goal by creating and producing their own short film, which will be professionally directed, shot, and edited. The final project will be screened at their graduation. Our short film program highlights the talent of our first year acting students, and is a beneficial contribution to the student’s film portfolio.



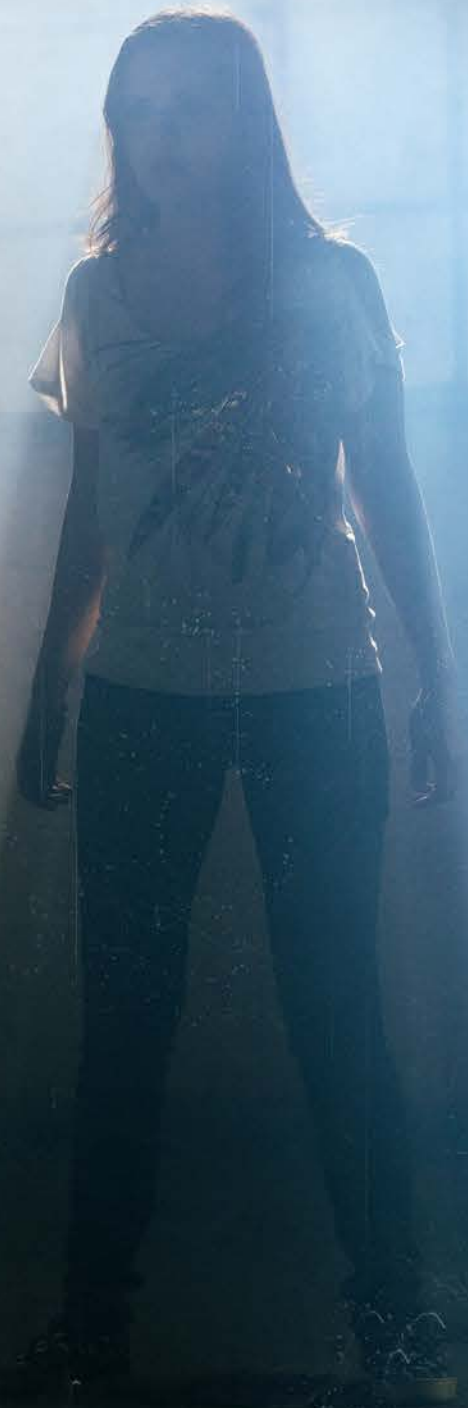
STUDY BREAKS

During this time, students are expected to review all material up to this break. The student is encouraged to research the industry and keep abreast of current trends and events. These are two single week study breaks that will usually occur during week 15 and week 30 of the program. However, please note that there may be variances in this schedule.



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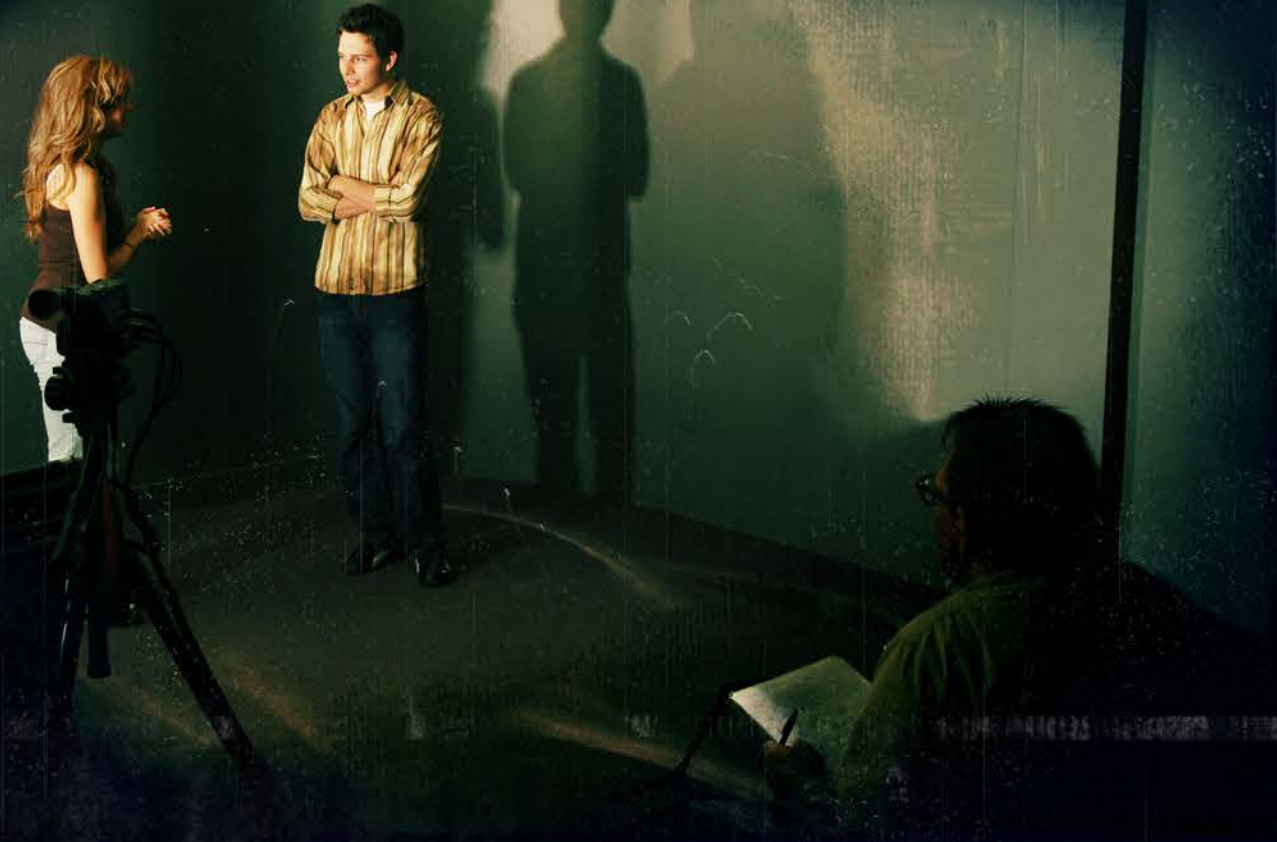
CONSERVATORY DIPLOMA



AUDITIONS

The student will learn to prepare for auditions, cold reads, and camera techniques for auditioning. They will learn the business side of auditioning. The instructor works with each student individually and guides them through the discovery of the film and television audition process.

Students will fully understand the audition process, when and how to talk to your agent, and how to book the job.



THEATRE TWO

360 Hours

The second part of this course is a more advanced, in-depth course to theatre acting. Students are exposed to a more intense group experience and deeper exploration of structure and dramaturgy. They will continue to develop a communal work environment and unity of ethics and purpose. Students will test their endurance by performing over multiple nights to a live audience.

Further expanding and improving on their current acting techniques, the student will continue to learn more about dramatic structure, how best to serve the author, how to follow directions, and how to sustain a theatrical performance.



DEMO

REEL

DEVELOPMENT

This course will provide the student with a clear understanding of how to become a confident and capable actor in front of and behind the camera. The students will perform a wide range of scenes to showcase their capabilities. To appreciate the many components of film production, students will learn the functions of its support. Upon completion of this course, a demo reel will be created to use as a calling card to attract the attention of casting directors and agents.

Students will gain an understanding of film production and filming protocol as well as on-camera confidence.



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